

Art, naturally

Volker Hildebrandt traces the prototype of art back to art: a rose is a rose, which he names a work of art.

Thus, nature becomes art, art becomes nature. Volker Hildebrandt explores this selfsame issue of eternal currency: the relationship of artificiality and naturalness, of culture and nature.

The Red Rose à la Duchamp represents beauty. The multiple defines the Platonic, the reproducible and transitory... and it says: „I love you“.

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Text für die Grafik „Red Rose“, 2000